

# Peter Petkovsek

www.peterpetkovsek.com

SDC Associate Member

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## Directing

<b>The Mystery of Edwin Drood</b>	Rupert Holmes	Clark Musical Theatre, WC
<b>Save Me</b> (Staged Reading)	Dennis Corsi	Shetler Studios, NY
<b>Enchantment of the Beauty and the Beast</b>	Morris, Francoeur	Wan Chai Theatre, Hong Kong
<b>Alice in Wonderland / The Wizard of Oz</b>	Carroll, Baum	Shanghai Music Hall
<b>Warrior Woman</b>	Jasna Kuljaj	King Kong Theatre, Ljubljana
<b>Miracles are Soft in the Jungle</b>	Devised	Teatro Circulo, NY
<b>Eden Part III</b>	Alex Viteri	Signature Theater, NY
<b>Cat on a Hot Tin Roof</b>	Tennessee Williams	Mimes and Mummies, NY
<b>Neya the Teenager</b>	Devised	King Kong Theatre, Ljubljana
<b>Scrapland</b>	Hannah Bisewski	Wintercheck Factory, NY
<b>The Weird Tree</b>	Devised, Laura Zlatos, Tingyin Ma	Robert Moss Theatre, NY
<b>Gilgamesh: A Musical Epic</b>	Peter Petkovsek, Ian Wehrle	Connelly Theatre, NY
<b>Medea</b> (Staged Reading)	Euripides	Miller Theatre, NY
<b>I Am Not Antigone</b>	Vivien von Abendorff, Kalkiman Aporos	National Theatre of Serbia Sterija, Vrsac
<b>RondaLaRonda</b> (co-directed)	Arthur Schnitzler	Teatro Libelula Dorada, Bogota
<b>The Blind</b>	Maurice Maeterlinck	Schapiro Theatre, NY
<b>Od</b>	Hannah Bisewski	Schapiro Theatre, NY
<b>The Cherry Orchard</b>	Anton Chekhov	Horace Mann Theatre, NY
<b>Revolver</b>	Dianne Nora	Workshop Production, NY
<b>La Negra</b>	Raquel Almazan	Columbia University, NY
<b>Toast, Butter and Jam</b>	Laura Zlatos	Workshop Production, NY
<b>This is the Last Forecast</b> (co-directed)	Harold Pinter	Royal Academy of Dramatic Art, London
<b>Was it a Dream I Loved?</b>	Stephane Mallarme	Royal Academy of Dramatic Art, London
<b>Electra</b>	Sophocles	St. Stanislav Theatre, Ljubljana
<b>What About Leonardo</b>	Evald Flisar	St. Stanislav Theatre, Ljubljana
<b>The Fairy Triptich</b>	Devised	St. Stanislav Theatre, Ljubljana
<b>The Ghost of Canterville</b>	Oscar Wilde	St. Stanislav Theatre, Ljubljana

## Assistant Directing / Observing

<b>Fidelio</b>	Ludwig van Beethoven	Festspielhaus, Baden Baden, dir. Mateja Koležnik
<b>Little Women</b>	Kate Hamill	Primary Stages at Cherry Lane, dir. Sarna Lapine
<b>The Boys From Syracuse</b>	Rodgers and Hart	Lion Theater at Theater Row, dir. Jonathan Cerullo
<b>The View Upstairs</b>	Max Vernon	Lynn Redgrave Theater, NY, dir. Scott Ebersold
<b>Allegro</b>	Rodgers and Hammerstein	Classical Stage Company, NY, dir. John Doyle
<b>Adam and Eve</b>	Miroslav Krleža	City Theatre of Ljubljana, dir. Milos Lolic
<b>Red</b>	John Logan	National Theatre of Slovenia, dir. Zvone Sedlbauer
<b>Fondly, Collette Richland</b>	Sybil Kemp	Elevator Repair Service, NY, dir. John Collins
<b>Phaedra</b>	Yannis Ritsos	Cockpit Theatre, London, dir. Andrew Visnevski

## Training

**Columbia University in New York:** MFA Theatre Directing (Anne Bogart, Brian Kulick)

**Royal Academy of Dramatic Art, University of London:** MA Text and Performance (Andrew Visnevski)

**Paris III Sorbonne Nouvelle:** Linguistics, French Literature, Drama studies (Claire Heggen, Marc Yves)

## Awards

**Trinity College Grade 7 Distinction Award** for the HT production of Beauty and the Beast at the Sheung Wan Theatre in Hong Kong

**Dean's Fellow** at School of the Arts, Columbia University

**Dean's Travel Grant** two-times recipient, School of the Arts, Columbia University

**International Fellow** at SIPA, Columbia University

**Harriman Fellow** at the Harriman Institute, Columbia University

**Pepsico Research Travel Grant** two-times recipient, Harriman Institute, Columbia University